

To CHARLES C. SAUNDERS, Esq.
BOSTON.

Three Anthems
for
Church Service.

Nº 1. PRAISE THE LORD (*Benedic anima mea*)

Nº 2. BLESSED BE THE LORD (*Benedictus*)

Nº 3. O THOU THAT HEAREST (*Hymn*)

— BY —

G. W. Chadwick.

OP. 6.

BOSTON. ARTHUR P. SCHMIDT. 146 Tremont Street.

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BLESSED BE THE LORD.

(Benedictus.)

G. W. Chadwick.

Moderato ma non troppo.

Organ.

Gt. f with Sw. Reeds.

Ped.

Soprano.

a tempo

Alto.

Bles - sed be.....the Lord God of

Tenor.

Bles - sed..... be the Lord God of

Bass.

Bles - sed be the Lord God of

Reed off

Bles - sed be the Lord God of

Ped.

a tempo

poco rit. Sw.

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Gt. p

And hath rais-ed up a might - y sal - va - tion for us in the
 And hath rais-ed up a might - y sal - va - tion for us.... in the
 And hath rais-ed up a might - y sal - va - tion for us in the
 And hath rais-ed up a might - y sal - va - tion for us... in the
 Sw. full coup to Gt. cresc.

house of his ser - vant Da - vid As He spake by the mouth of his ho - ly
 house of his ser - vant Da - vid As He spake by the mouth of his ho - ly
 Gt. Diap.

proph - ets which have been since the world be - gan.... That we should be
 proph - ets which have been since the world be - gan.... That we should be
 Sw. dim.

Man.

sav - ed from our en - e-mies and from..... the hand of all that
 from our en - e - mies..... and
 sav - ed from..... our en - e-mies and from..... the hand of all that
 from our en - e - mies and

p più lento *poco rit.*
 hate..... us..... And from the hand..... of all that hate us.
 hate... us..... And from the hand..... of all..... that hate us.

p più lento *poco rit.*

Tempo I.

— — — — —

— — — — —

— — — — —

— — — — —

Tempo I.

Gt. *s* coup. to Sw. Reed.

Glor - y Glor - y be..... to the

Glor - y..... Glory be to the

dim. Reed off

Fa - ther And to the Son and to the Ho - ly Ghost

Fa - ther And to the Son and to the Ho - ly Ghost

As it

cresc.

As it was in the be - gin - ning is now and ev - er

cresc.

As it was in the cresc. be - gin - ning it is now is

As it was in the be - gin - ning..... is now is

was in the be - gin - ning is now and ev - er shall be is

cresc.

shall be is now and ev - er shall be World without
 now is f ff
 now is now and ev - er shall be World without
 now and ev - er shall be ev - er shall.... be World
 Gt. add Reed and Mixtures ff animato

end World without end World with - out
 end World without end World with - out
 non legato
 Ped. ff sempre

end world with - out end a - men world with - out
 end world with - out end a - men world with - out
 ff sempre
 ff sempre

A.P.S. 532

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end..... world with-out end..... world with-out
 end..... world with-out end..... world with-out
 end..... world with-out end..... world with-out
 end world with - out end a - men a - men.....
 end with - out end
 end world with - out end a - men a - men.....
 end with - out end
 ff a - men a - men.
 ff a - men a - men.
 ff a - men a - men.
 ff